



mu 9709.2273



35



N<sup>o</sup> VI.

Quartetti per Due Violini,  
Viola, e Violoncello.

Del Sig.<sup>or</sup>  
Ignazio Pleijel  
Opera XXII

Violino Primo

N. L. Allegro

Handwritten musical score for a piece titled "N. L. Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dol." and "pp.". The piece concludes with a double bar line and a final key signature change to one flat (Bb).



Segue

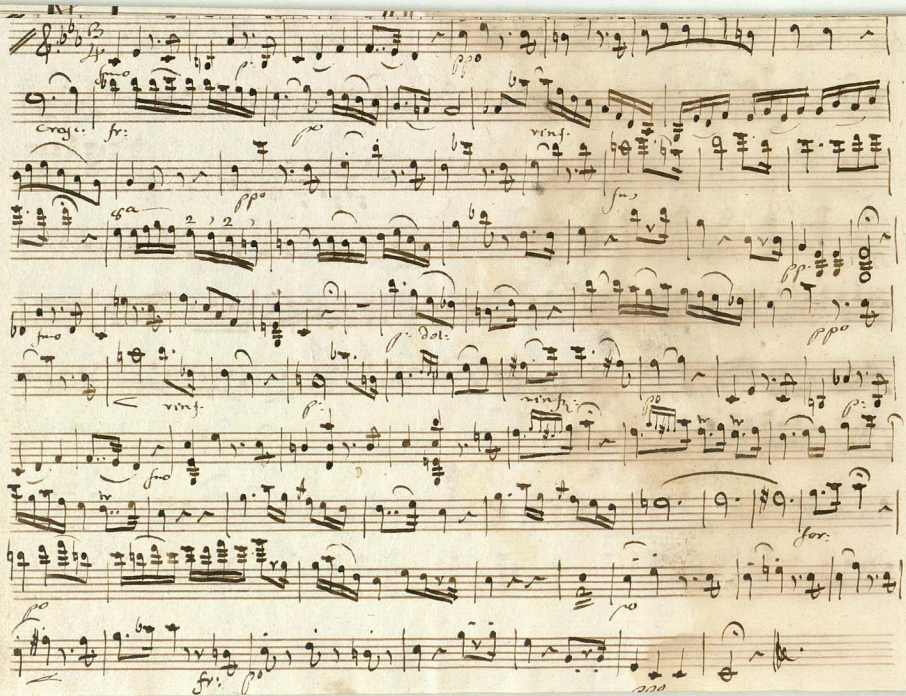




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- sa* (above the second staff)
- pp<sup>o</sup>* (pianissimo, below the second staff)
- fr:* (forte, below the third staff)
- crage:* (below the fourth staff)
- fmo* (below the fourth staff)
- po* (piano, below the fifth staff)
- for* (forte, below the sixth staff)
- for:* (below the seventh staff)
- fr:* (below the seventh staff)
- pp<sup>o</sup>* (below the eighth staff)
- pp<sup>o</sup>* (below the eighth staff)
- ff* (below the eighth staff)





Kondo

Handwritten musical score for a piece titled "Kondo". The score is written on ten staves, with the first staff marked "Allegro" and "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *cray.*, *fr.*, *mf.*, and *ff.*. The score is written in a cursive, handwritten style.

18. 1. 18.







# N. II.

## Allegro Vivace

Handwritten musical score for N. II. Allegro Vivace. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including 'fuo', 'vint.', 'fuo', 'ppo', 'dol.', and 'poco for:'. The notation includes various note values, rests, and bar lines. The score ends with a double bar line and a fermata on the final note.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- mol.* (molto) in the second staff.
- f* (forte) in the third staff.
- da.* (da) in the fourth staff.
- ppa* (pianissimo) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- f* (forte) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- f* (forte) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- f* (forte) in the tenth staff.

The score is written in a single system across ten staves, with a key signature of one flat and a time signature of 4/4.





*Tempo di Minuetto*





Be. S. Be.



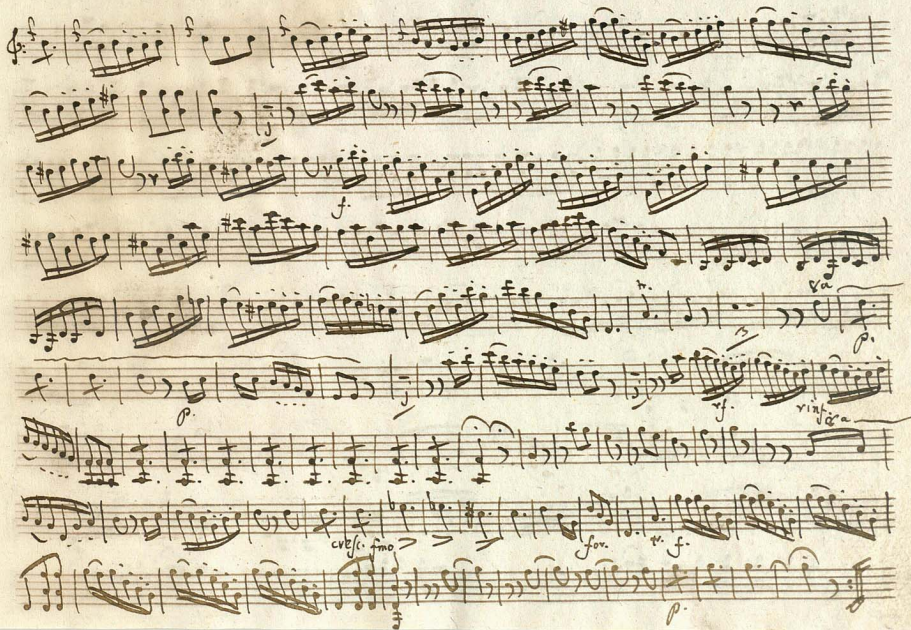


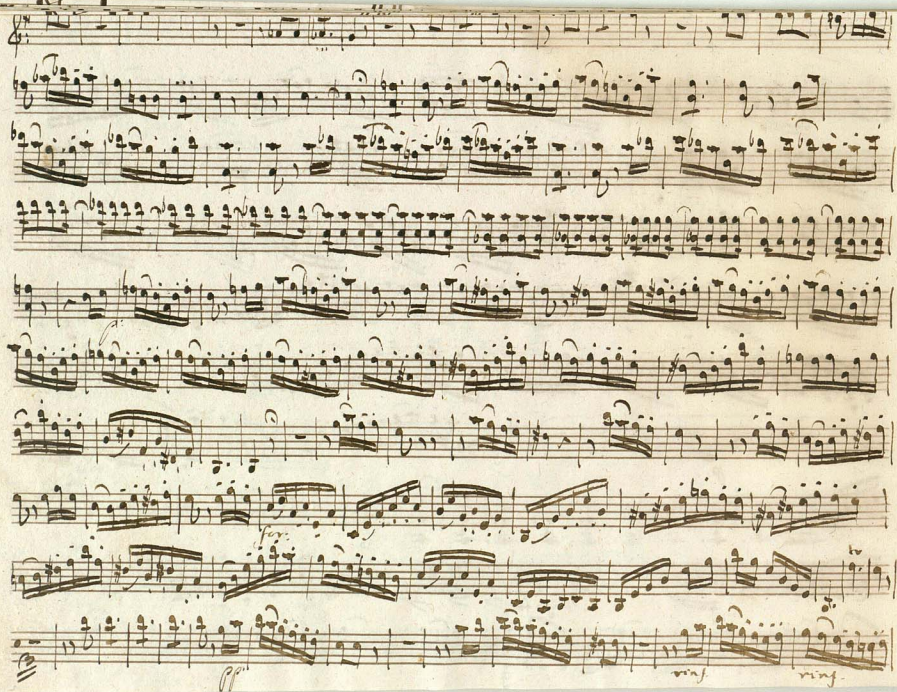


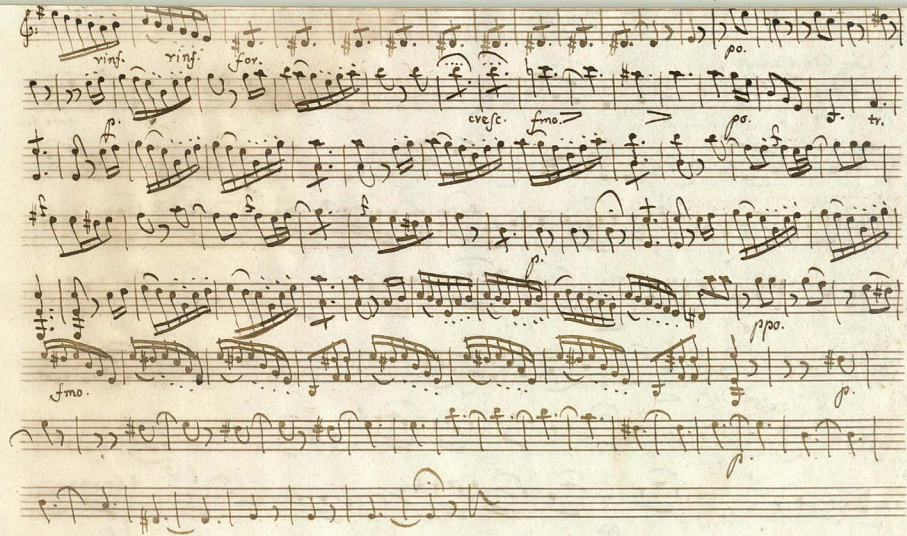
N. III. Allegro Spiritoso













Adagio Amoreoso

Con espressione

4 p. Con Sordini

poco fav.

for.

pro.

vingt.

99.

cvesc.

fov.

vingt.

P

p. f.

pro

f.p.

pp.

# Finale

Handwritten musical score for a piece titled "Finale". The score is written on ten staves, with the first staff beginning with the instruction "all." and a treble clef. The music is in 2/4 time, indicated by the "2" and "4" in the time signature. The key signature is one sharp (F#), indicated by the sharp sign on the F line. The score features various musical notations, including notes, rests, and dynamic markings. The dynamics include *p.* (piano), *fmo.* (fortissimo), *pp.* (pianissimo), and *ff.* (fortissimo). The notation includes many beamed notes, suggesting a fast or lively tempo. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- fmo.* (first measure, first staff)
- pa.* (second measure, second staff)
- Dol.* (third measure, third staff)
- for.* (fourth measure, fourth staff)
- po.* (fifth measure, fifth staff)
- crafc.* (sixth measure, sixth staff)
- for.* (seventh measure, seventh staff)
- fmo.* (eighth measure, eighth staff)
- sf.* (ninth measure, eighth staff)
- for.* (tenth measure, eighth staff)
- fmo.* (eleventh measure, ninth staff)
- f. p.* (twelfth measure, tenth staff)





*Moderato*

IV.

Handwritten musical score for a Moderato piece, featuring multiple staves with complex notation and dynamic markings. The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *pp.*, *fmo.*, *ring.*, *f.*, *for.*, *pp.*, *ppp.*, and *cresc.*. The notation is dense and expressive, typical of a handwritten manuscript.



v. s. v.



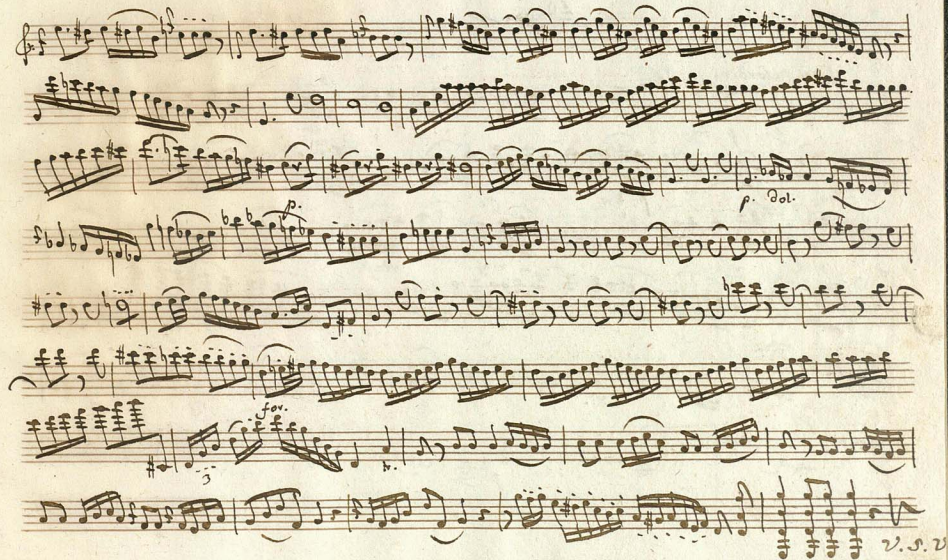
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp.* marking. The second staff has a *po.* marking. The fifth staff has an *fmo.* marking. The bottom staff features four *rinf.* markings and ends with a *p.* marking. The manuscript is written in dark ink on aged, slightly yellowed paper.

*pp.*

*po.*

*fmo.*

*rinf.* *rinf.* *rinf.* *rinf.* *p.*



*Adagio*

Con Sordini







# Rondo





*Segue Minore //*



# *Minore*

A handwritten musical score on aged paper, featuring eight staves of music. The title "Minore" is written at the top in a decorative, cursive script. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "dol." (dolce) marking. The third staff has a "mf." (mezzo-forte) marking. The fourth staff has a "p." (piano) marking and a "maggior" (major) marking. The fifth staff has a "mf." marking. The sixth staff has a "f." (forte) marking. The seventh staff has a "ff." (fortissimo) marking. The eighth staff has a "ff." marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*dol.*

*mf.*

*p. maggior*

*mf.*

*f.*

*ff.*

*ff.*



N. V. *Allegro Vivace*







V. 17





*Segue Andante*



*Andante con Variazioni*

A handwritten musical score on aged paper, titled "Andante con Variazioni". The score is written in G major (one sharp) and 2/4 time. It consists of a main melody and several variations. The first system contains the main melody. The second system is marked "Var." and includes the instruction "dol. Cantabile". The third system is marked "Var." and includes the instruction "vif". The fourth system is marked "Var." and includes the instruction "vif". The fifth system is marked "Var." and includes the instruction "vif". The sixth system is marked "Var." and includes the instruction "vif". The seventh system is marked "Var." and includes the instruction "vif". The eighth system is marked "Var." and includes the instruction "vif". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Andante con Variazioni". The score is written in G major (one sharp) and 2/4 time. It consists of a main melody and several variations. The first system contains the main melody. The second system is marked "Var." and includes the instruction "dol. Cantabile". The third system is marked "Var." and includes the instruction "vif". The fourth system is marked "Var." and includes the instruction "vif". The fifth system is marked "Var." and includes the instruction "vif". The sixth system is marked "Var." and includes the instruction "vif". The seventh system is marked "Var." and includes the instruction "vif". The eighth system is marked "Var." and includes the instruction "vif". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Var<sup>4<sup>a</sup></sup> 8<sup>a</sup> 2/4



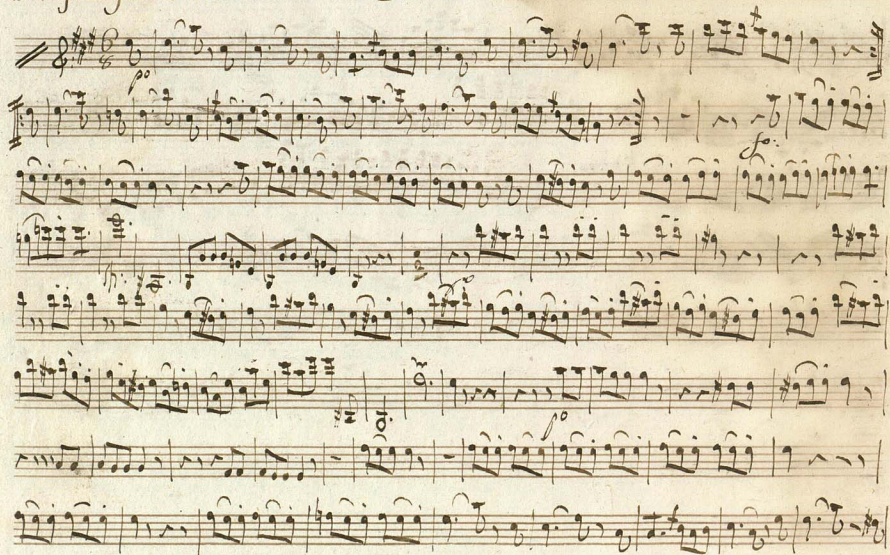
Var<sup>5<sup>a</sup></sup> 8<sup>a</sup> 2/4



ad libitum

B. P. B.

Pregioafsaia ~~~~~ Kondo ~~~~~







N. VI.

Con Sordini

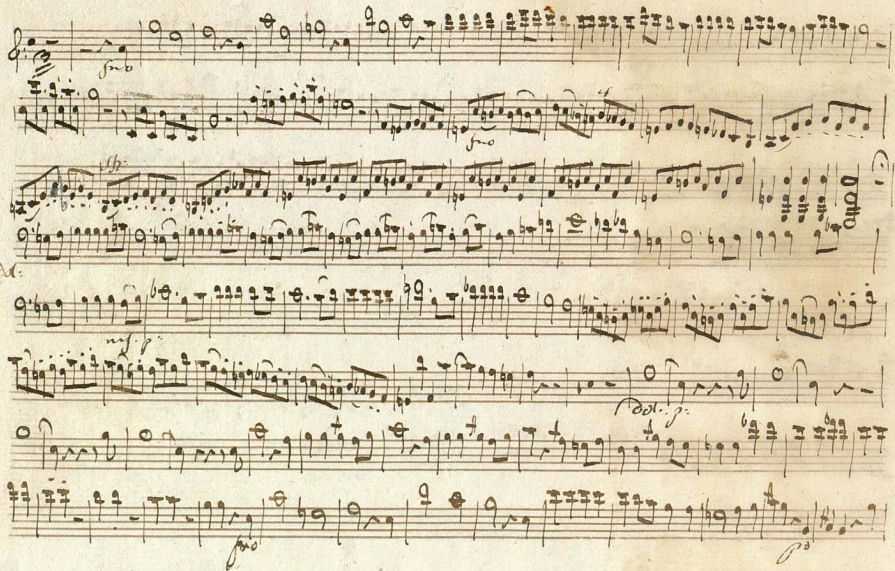
*Adagio Espresivo*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *sf*. The manuscript is signed "Liszt" in the upper right corner. The piece is identified by the number "10" in the bottom left corner. The score is a single system, with the music written in a single key and time signature.



V. l. V.







*Logus Minuetto*

*Il tempo di Minuetto . 6*

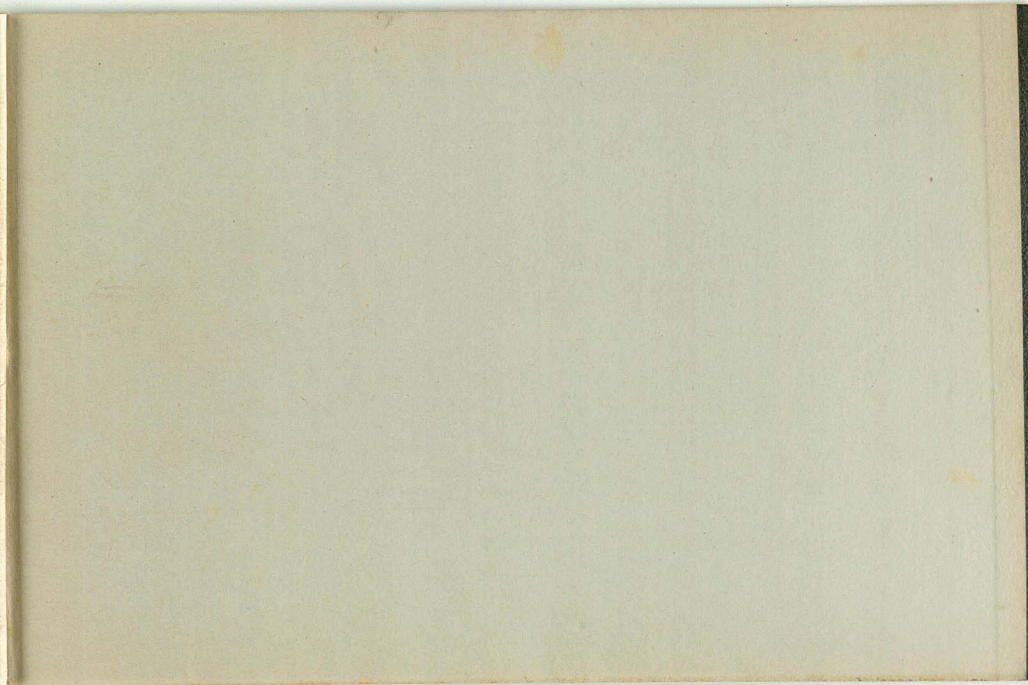




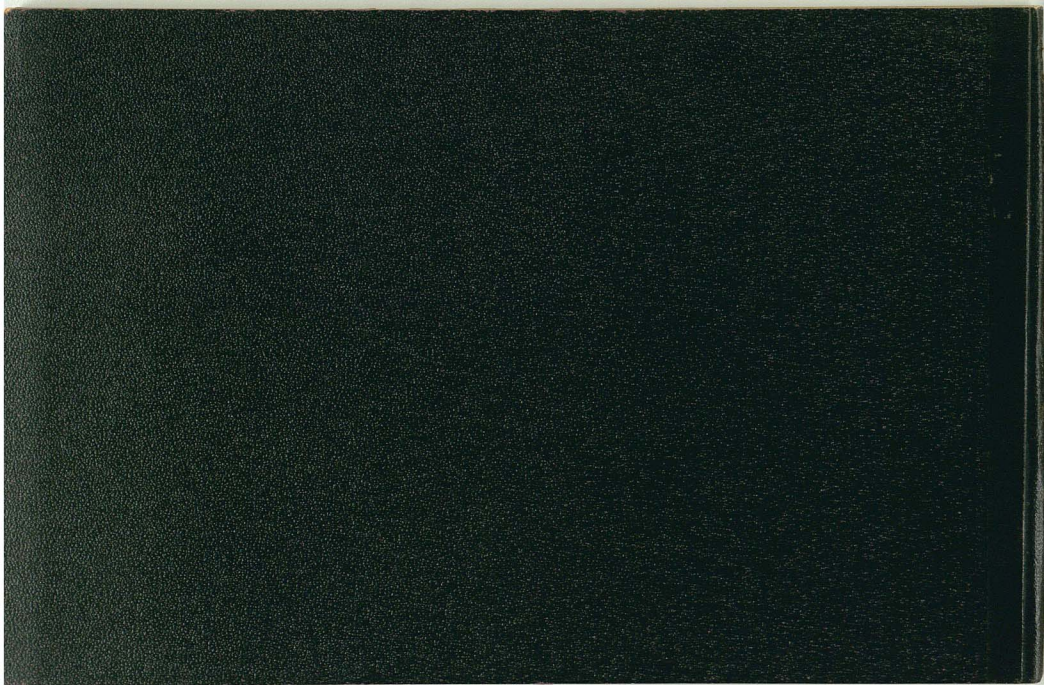


Fine









Letter  
al ... Pijet.  
... ricordo.

nu. 22.







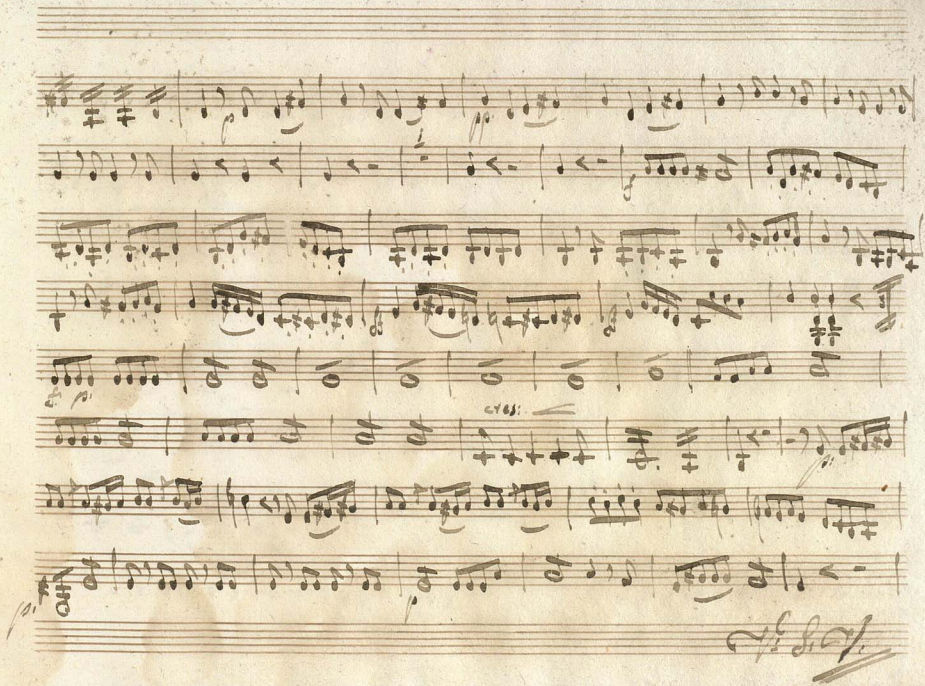
Quartetti

Opera XXII.

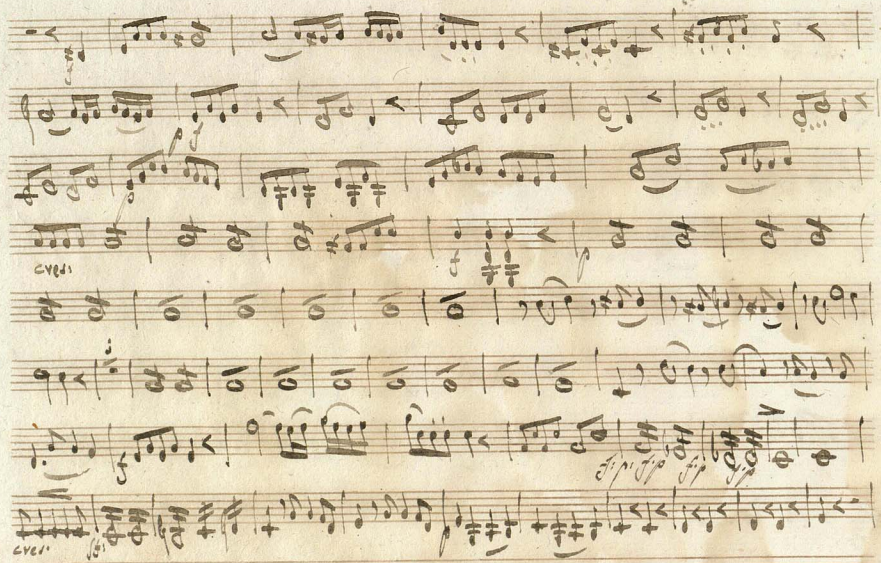
Pfeifel

Violino Secondo



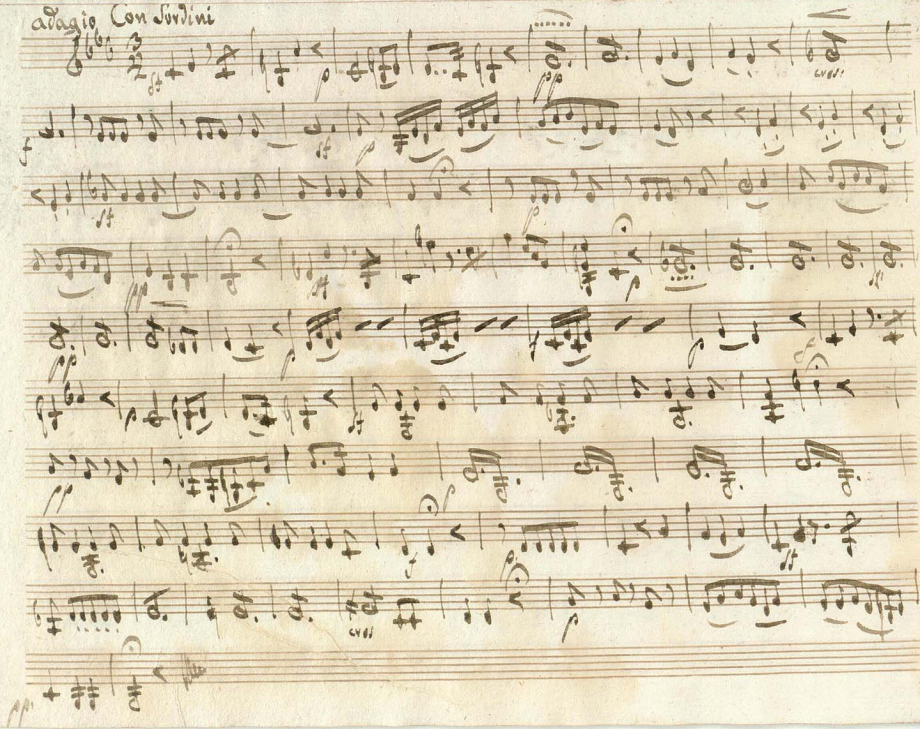








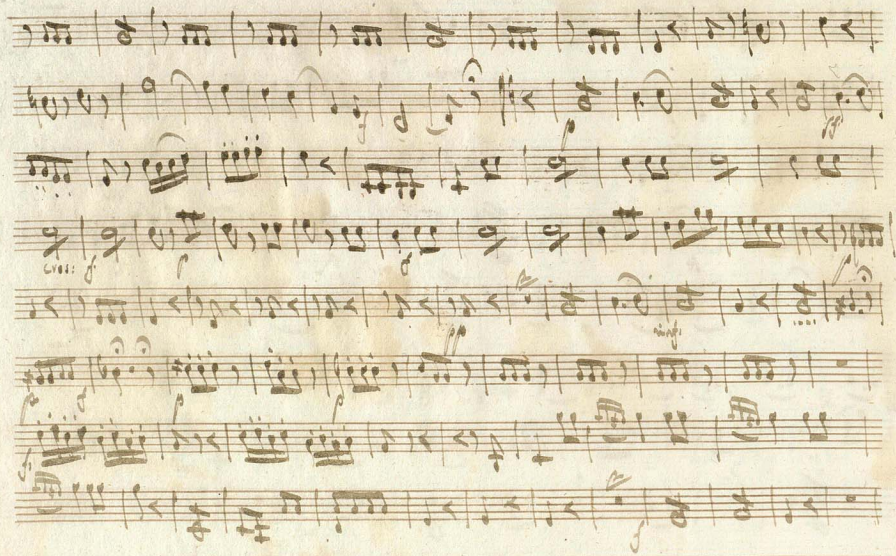
adagio Con Sordini







*N. S. V.*

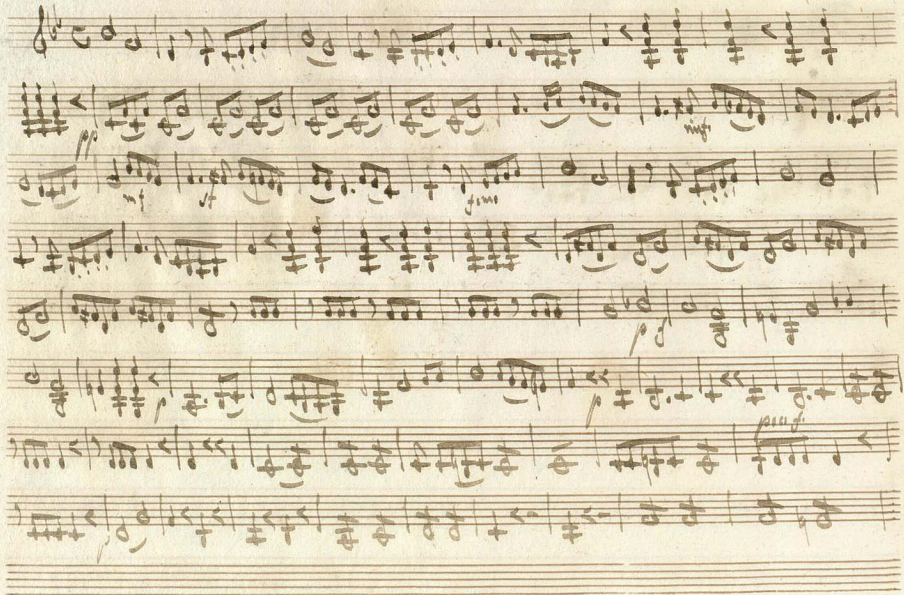






*Alto Voice*

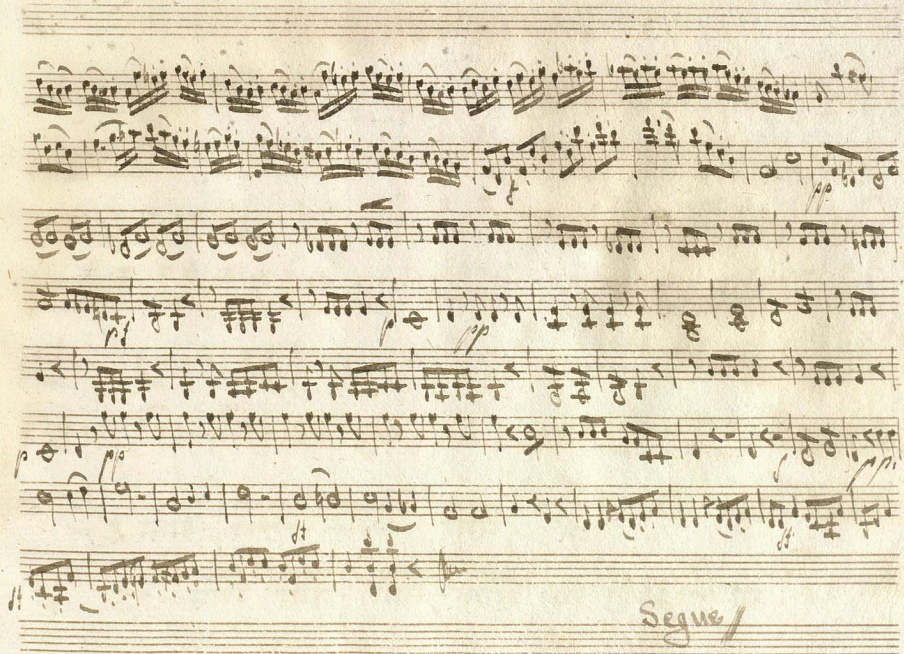
II.





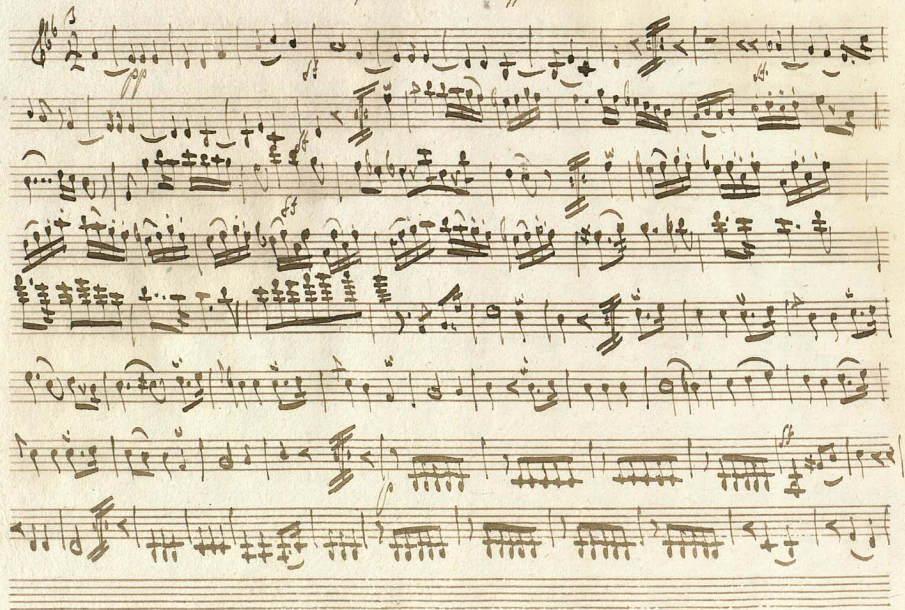






Segue

*Tempo di Minuetto //*

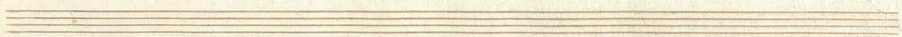
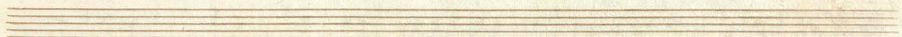
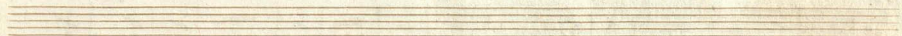
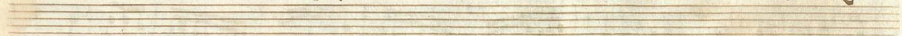




*V. L. S.*







# Allegro Spiritoso

III







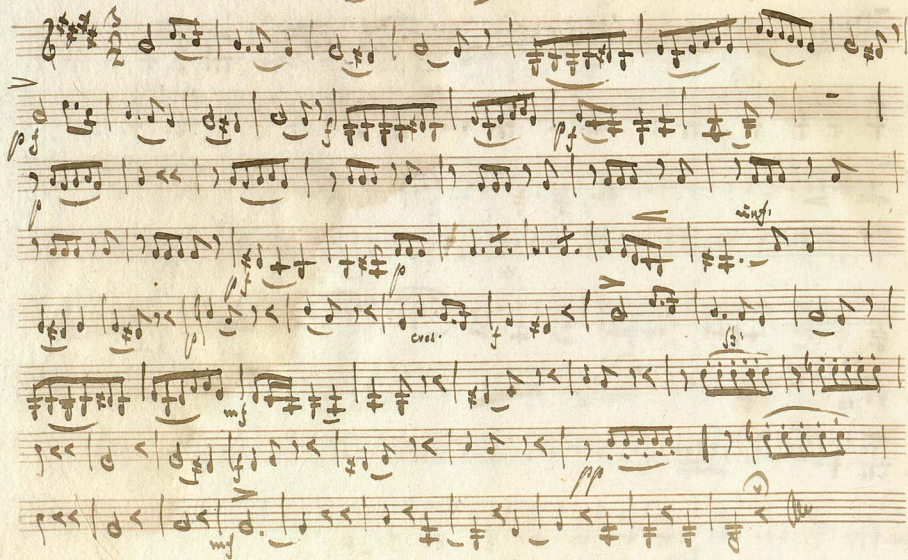
V. S. V.







# Adagio Amoreoso

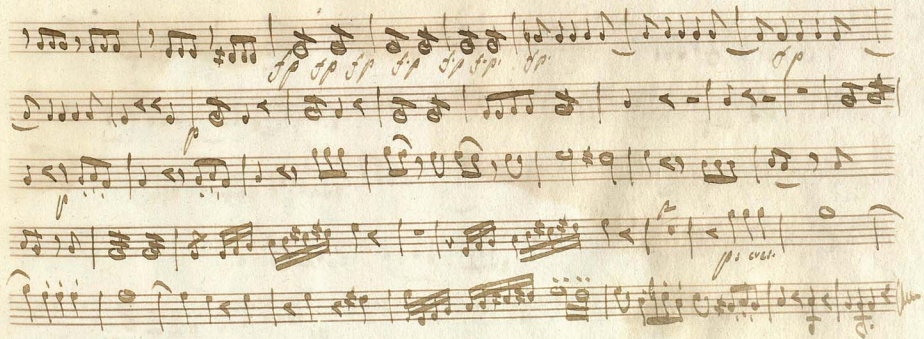


# Finale









*Allegro*

IV







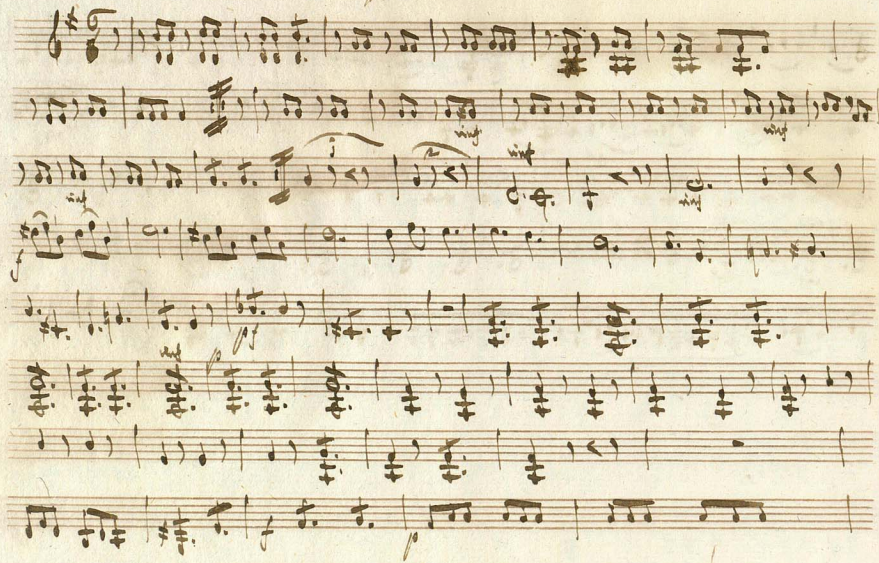
Con Sordini

# Adagio

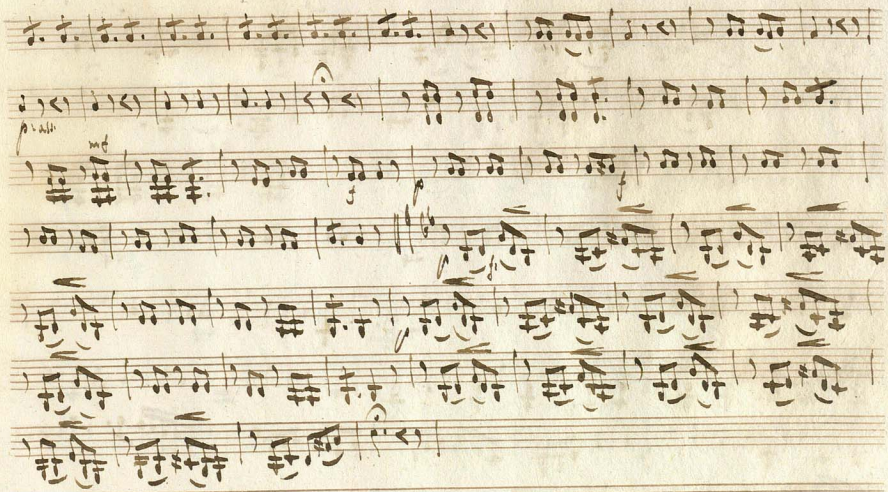




# Randey





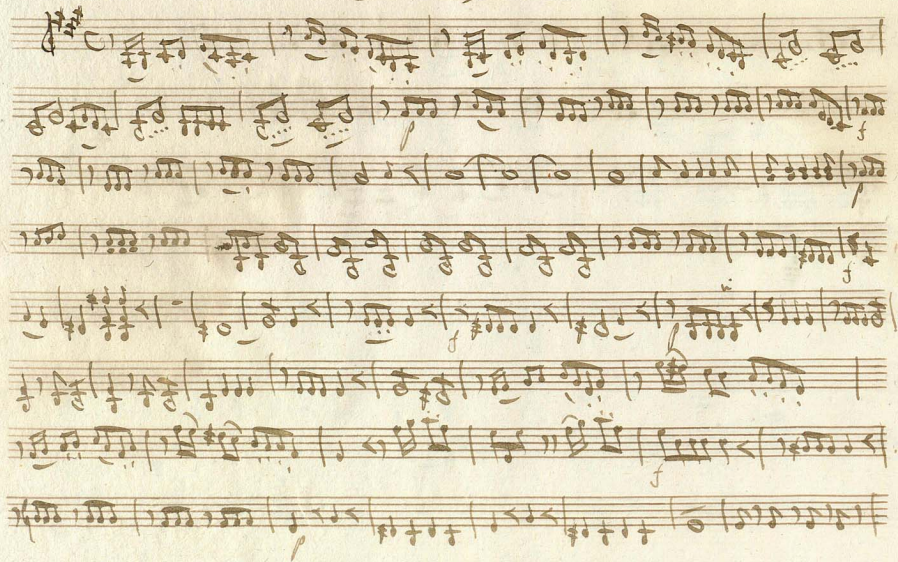




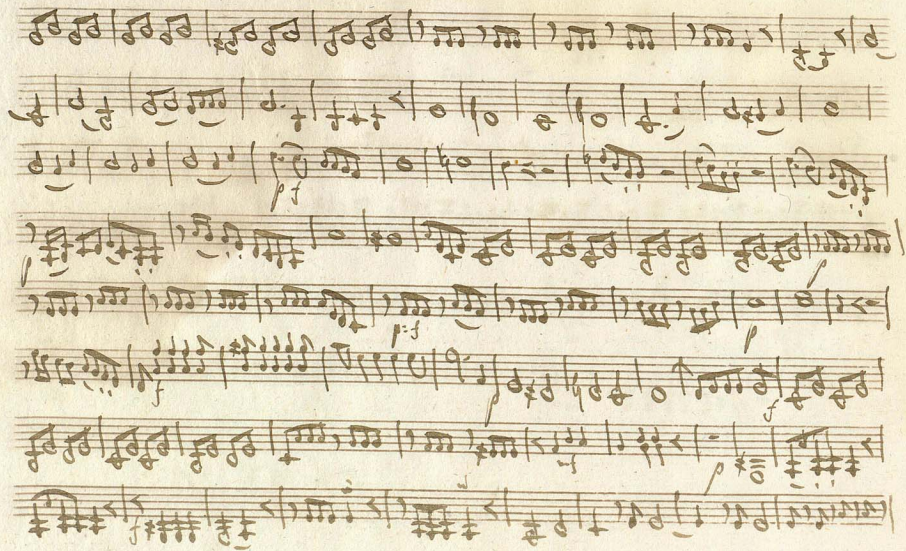




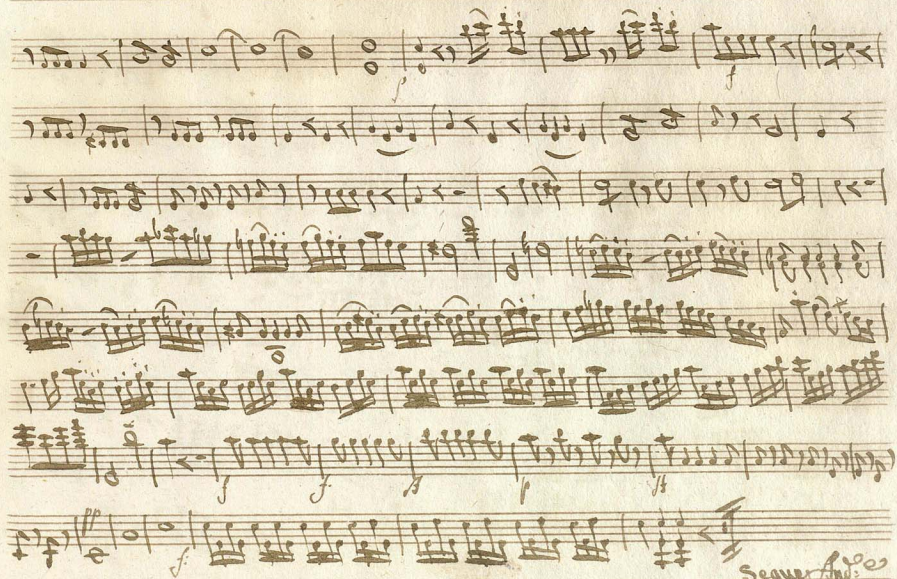
*Allegro Vivace*





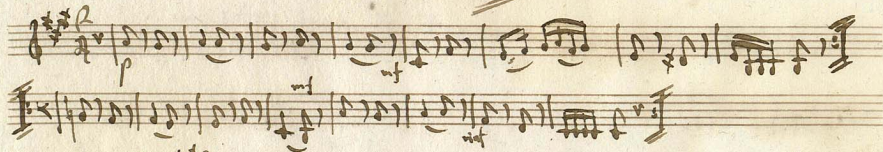


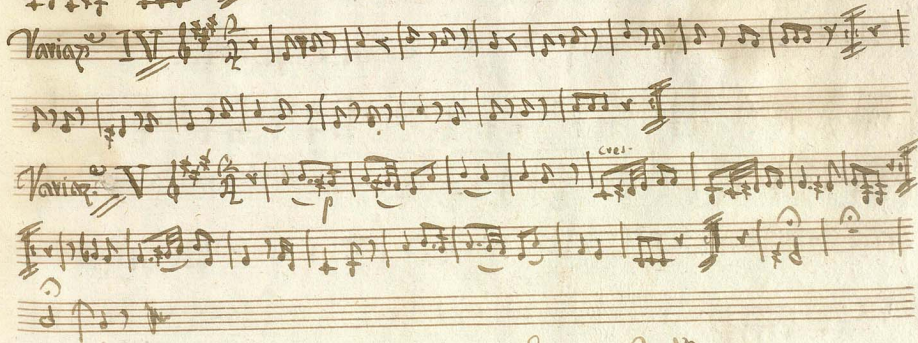




*Segue And.<sup>te</sup>*

*And.<sup>te</sup> con Variaz.<sup>ni</sup>*

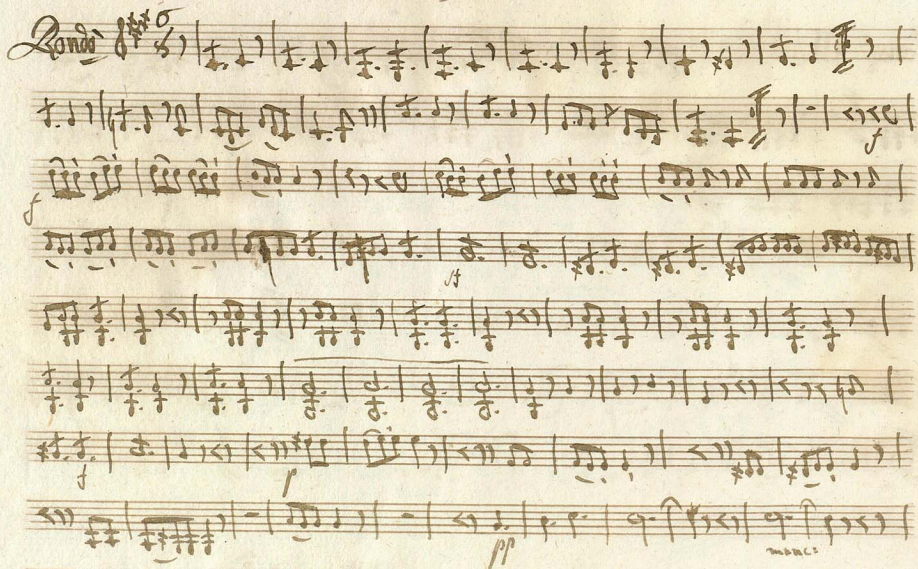


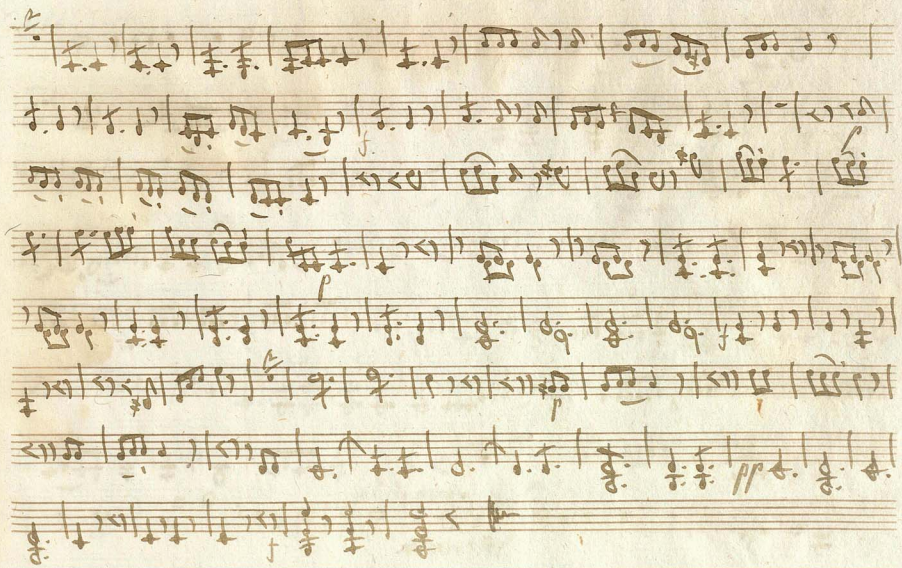


Segue Rondo



*Grave Assai*

*Rondo* 



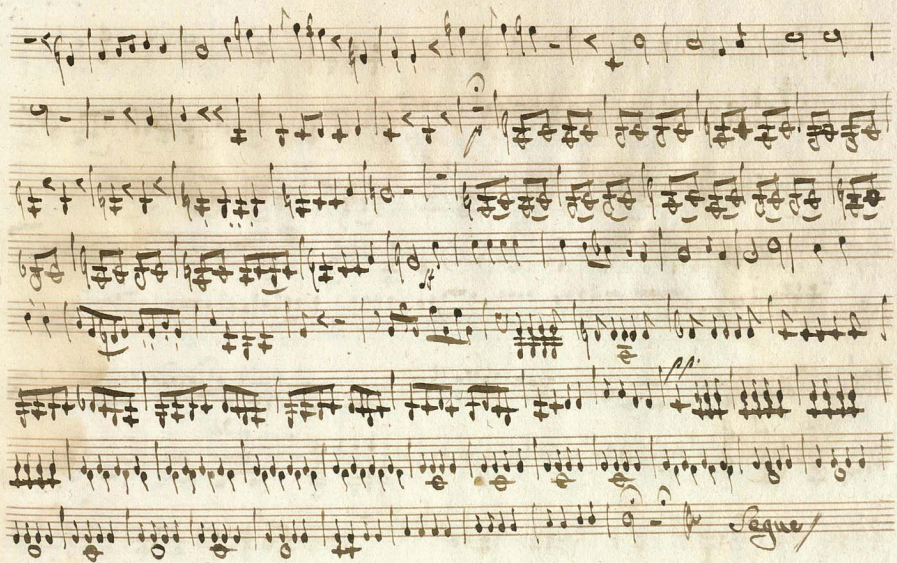
# Adagio Espresivo

Con Sordini

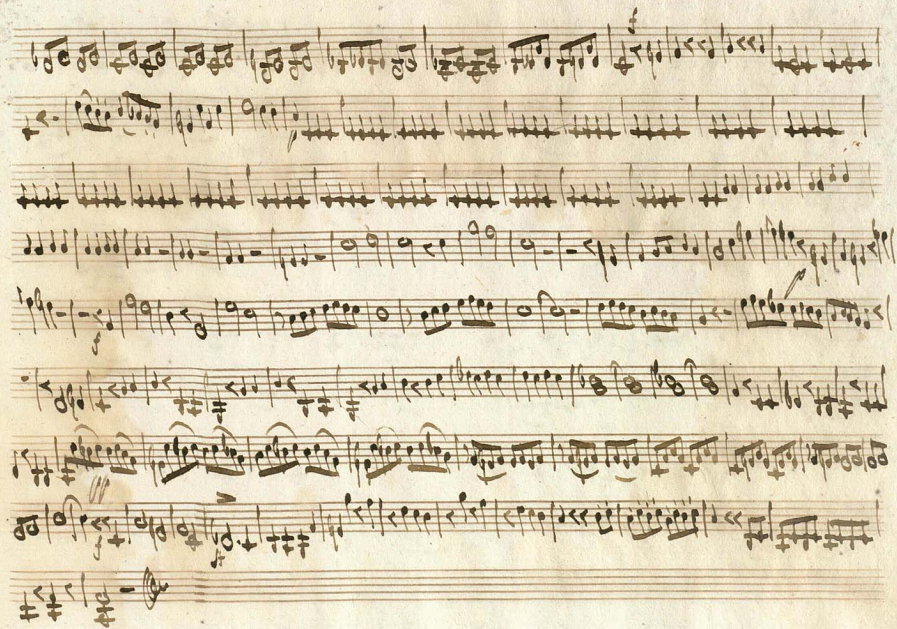
VI.

Handwritten musical score for Violin VI, marked *Adagio Espresivo* and *Con Sordini*. The score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with the instruction *Senza Sordini* and *Alf: o risoluto*.





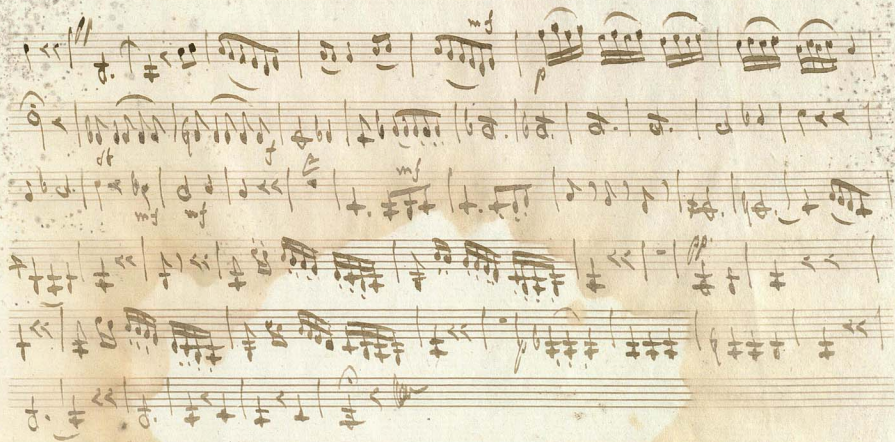






*Tempo di Minore*





© J. S. J. S. J.

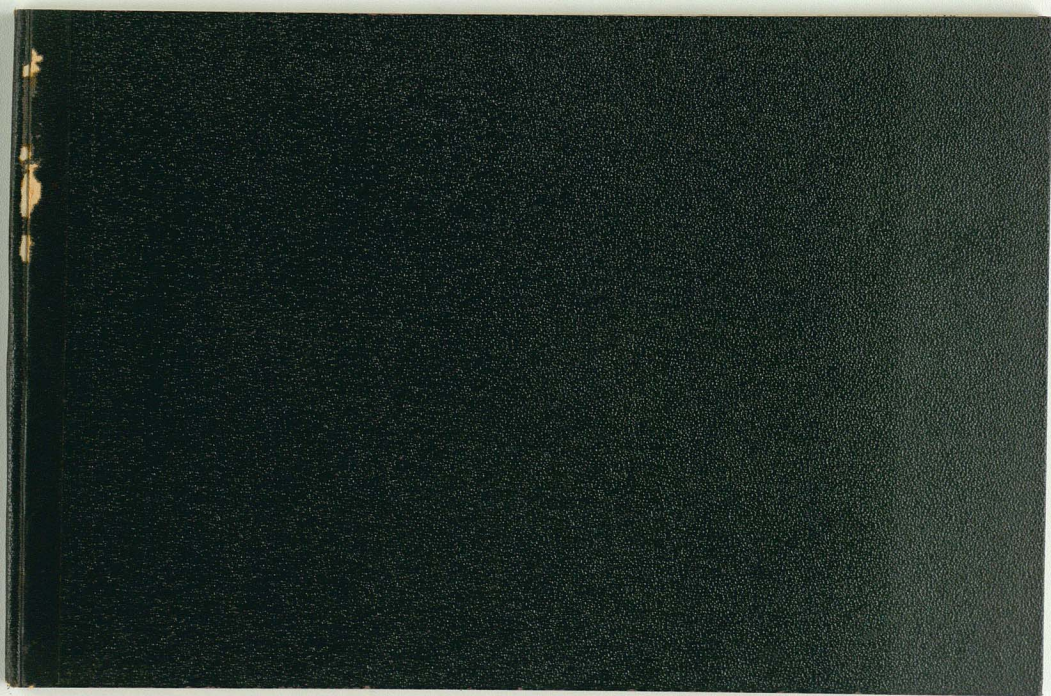
















36

Quartetti

Opera XXII

Pleijel

Violetta

I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features a circular library stamp and a date stamp.

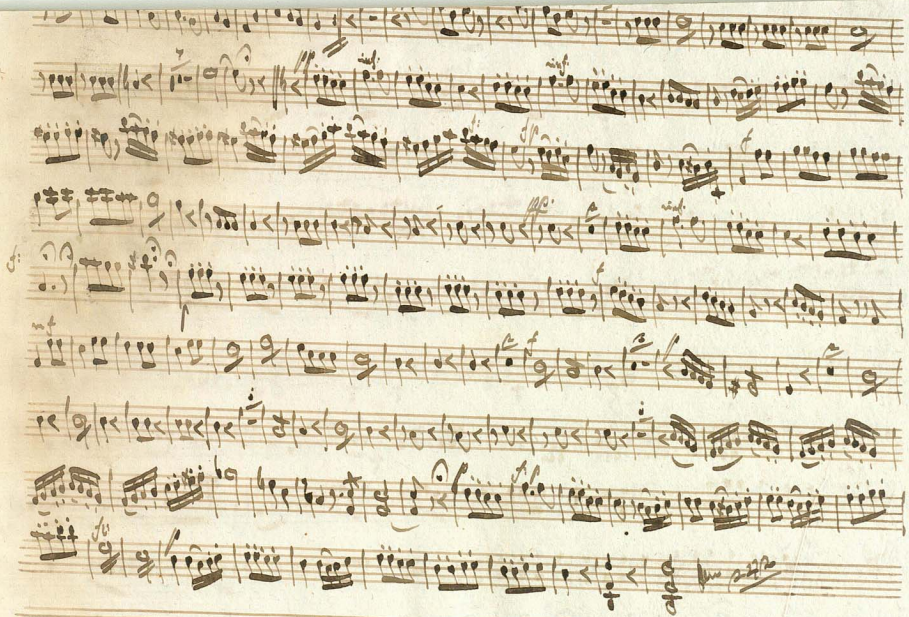




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten signature or initials at the bottom right of the page.





Fines



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is written in a cursive, handwritten style. The paper is aged and shows some discoloration. The score is a single page, numbered 11 in the top left corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notation is written in a cursive, handwritten style. The paper is aged and shows some discoloration. The score is a single page, numbered 11 in the top left corner.



*Tempo di Minuetto //*





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score ends with a double bar line and a final note. The paper is aged and shows some staining.

*poco più forte*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

*poco*

Fine





*Handwritten signature or initials.*



*Adagio Amorevole*

Handwritten musical score for 'Adagio Amorevole'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slow, lyrical melody with many slurs and ties. The second staff continues the melody and includes a 'poco f' (poco forte) marking. The third staff features a more rhythmic section with repeated eighth notes and a 'cresc' (crescendo) marking. The fourth staff returns to a more melodic line with a 'poco f' marking. The fifth staff concludes the piece with a double bar line and a fermata.

*Finale Adagio*

Handwritten musical score for 'Finale Adagio'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slow, lyrical melody with many slurs and ties. The second staff continues the melody and includes a 'poco f' (poco forte) marking. The third staff features a more rhythmic section with repeated eighth notes and a 'cresc' (crescendo) marking. The fourth staff returns to a more melodic line with a 'poco f' marking. The fifth staff concludes the piece with a double bar line and a fermata.



*fine*

*Moderato*

IV.







*Handwritten signature or initials, possibly reading "J. S. B." or similar.*



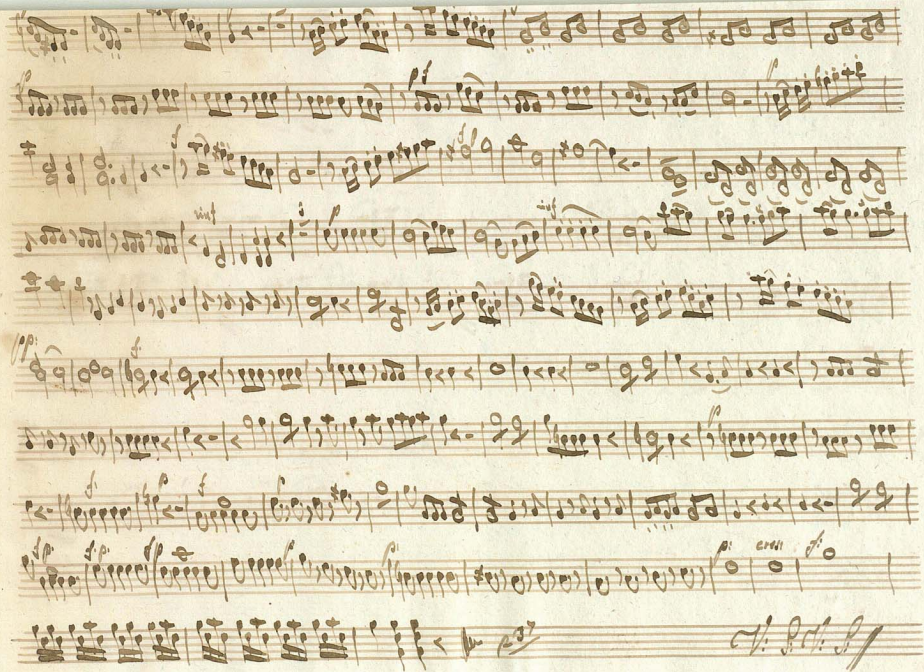




V

*Allegro vivace*

Handwritten musical score for a piece titled "Allegro vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and a "cresc." (crescendo) marking. The piece concludes with a double bar line and a repeat sign.





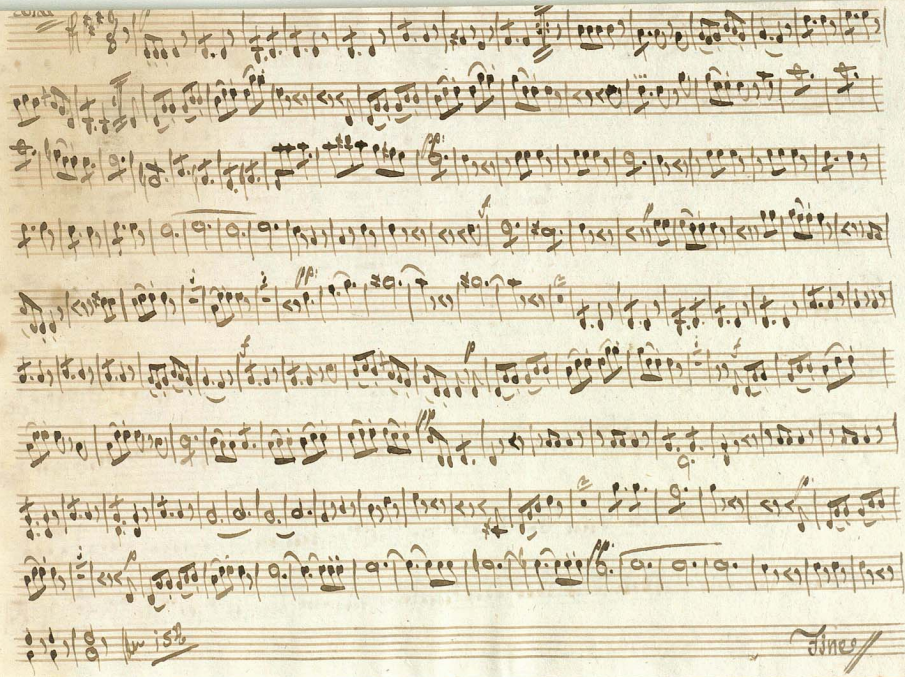
*Variaz. I.<sup>a</sup>*  
*un poco più mosso*

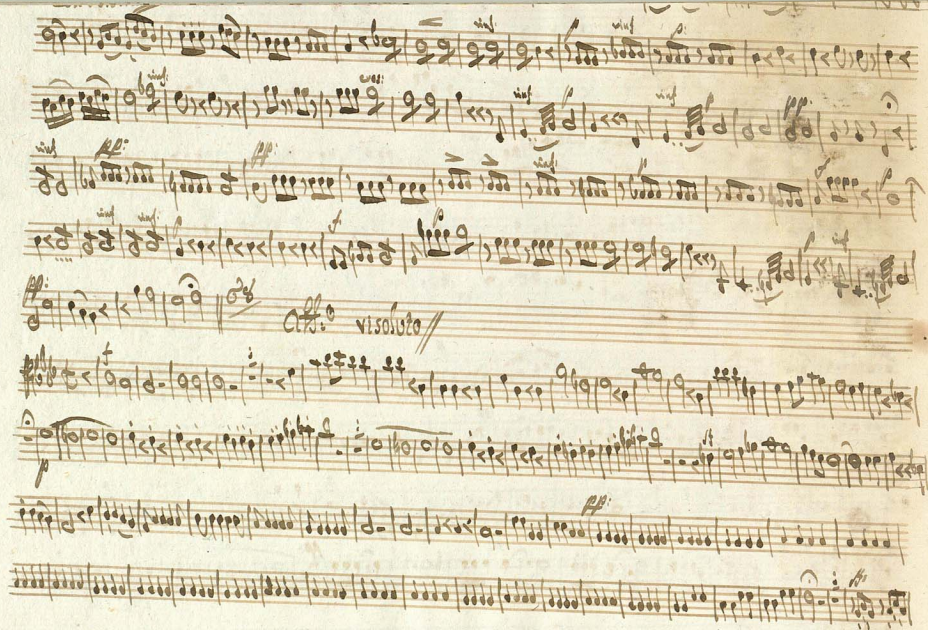
*II.<sup>a</sup>*  
*III.<sup>a</sup>*  
*Solo*

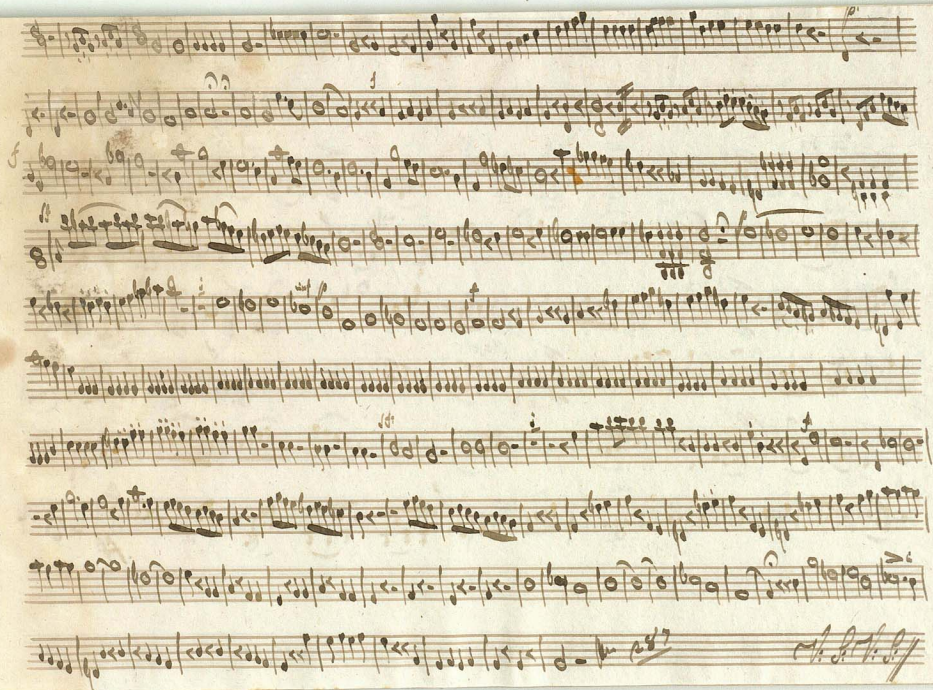
*IV.<sup>a</sup>*

*V.<sup>a</sup>*  
*p. mo ad libitum*











*Tempo di Minuetto //*

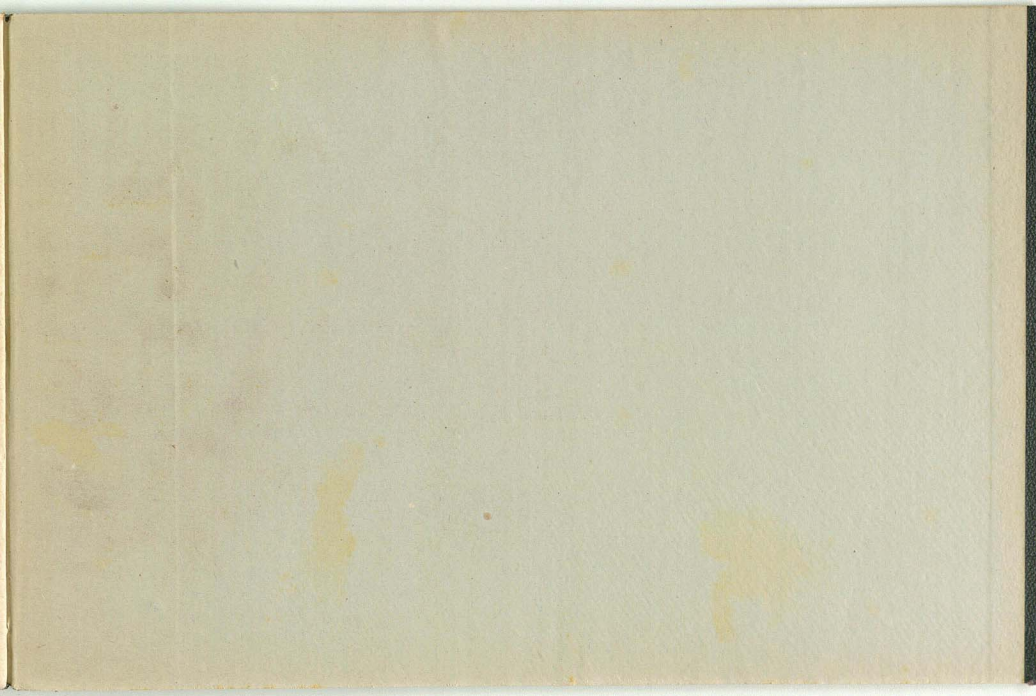


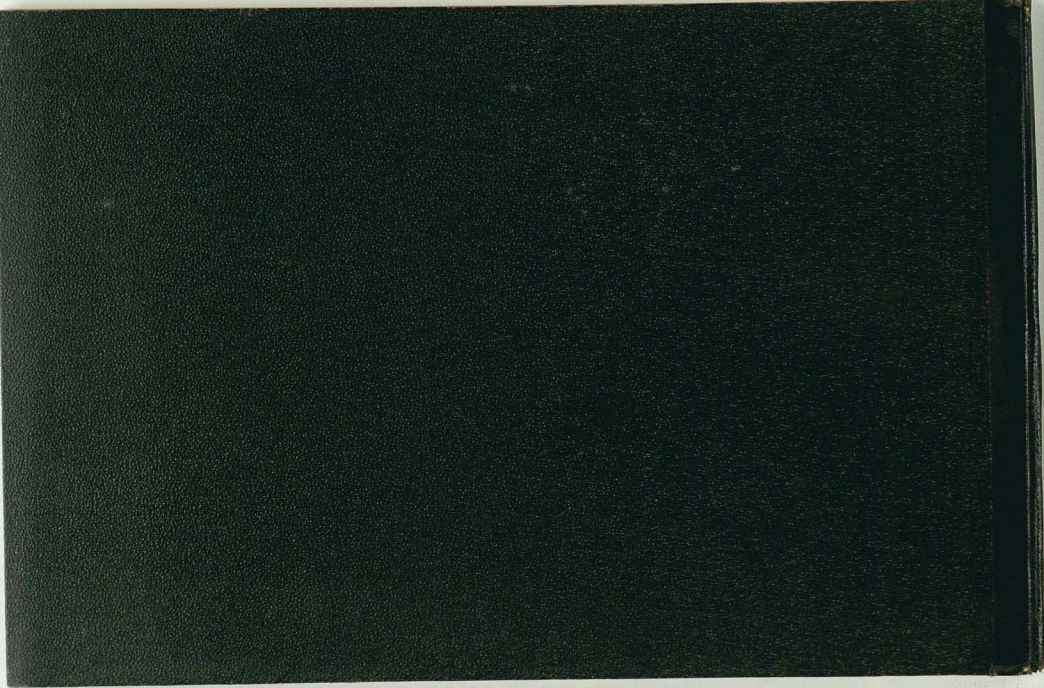


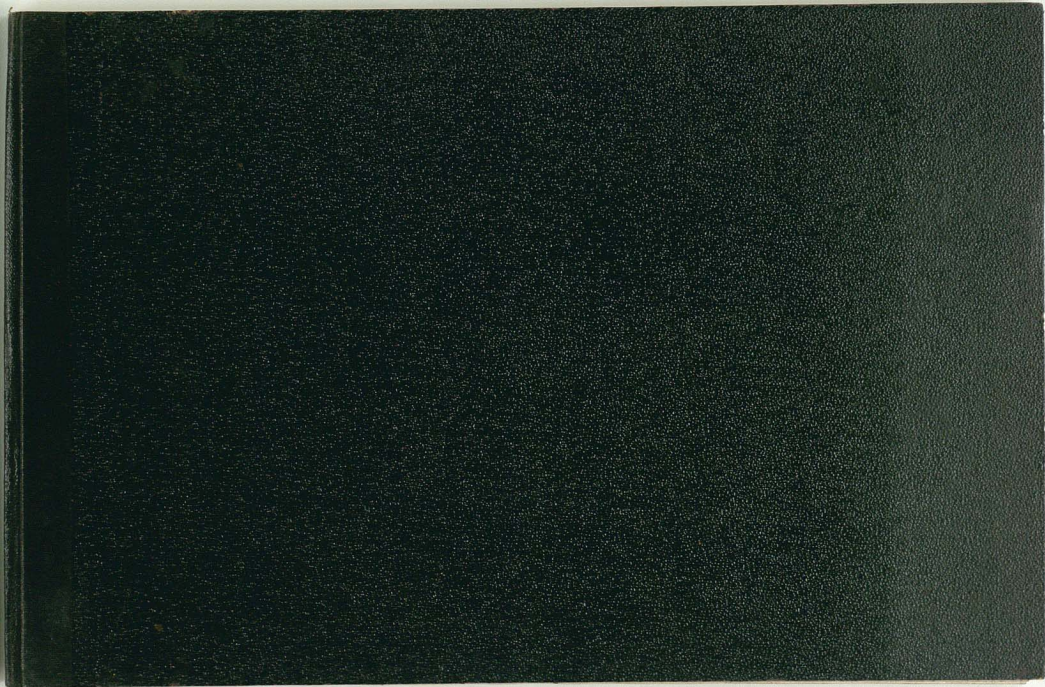
Fine

















37

Quartett

Opera XXII.

Pleijel

Violoncello

I.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by its dynamic markings, including *p* (piano), *ppo.* (pianissimo), *fmo.* (fortissimo), *f* (forte), *f.p.* (fortissimo piano), *cresc. fmo.* (crescendo fortissimo), and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals, with some staves featuring a double bar line and a repeat sign. The score is written in a clear, legible hand, with some corrections and erasures visible. The title "The Rose Tree" is written in the top left corner, and the composer's name "Schubert" is written in the top right corner. The manuscript is dated "Nov 97/11, 2081" in the bottom left corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- fmo* (first measure, top staff)
- p.* (second measure, second staff)
- poco for.* (third measure, second staff)
- p.* (fourth measure, second staff)
- po.* (fifth measure, second staff)
- f.* (sixth measure, second staff)
- po.* (seventh measure, third staff)
- poco for.* (eighth measure, third staff)
- crase.* (ninth measure, fourth staff)
- for.* (tenth measure, fifth staff)
- ppo.* (eleventh measure, fifth staff)
- for.* (twelfth measure, sixth staff)
- f.* (thirteenth measure, seventh staff)
- pp.* (fourteenth measure, eighth staff)
- for.* (fifteenth measure, eighth staff)
- pp.* (sixteenth measure, eighth staff)
- fmo.* (seventeenth measure, ninth staff)
- fmo.* (eighteenth measure, ninth staff)
- fmo.* (nineteenth measure, ninth staff)

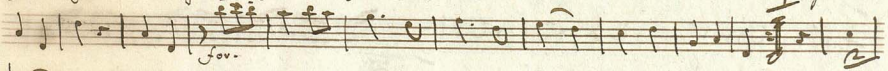
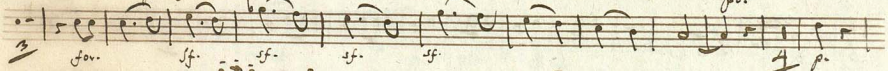
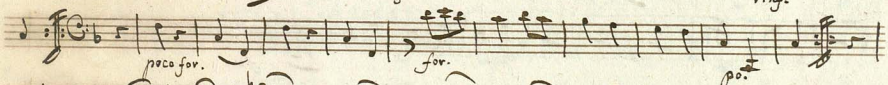
*Adagio Con Sordini*

*ff.* *p.* *ppo.* *cresc. for.* *p.* *rinf.* *ppo.* *fmo.* *p.* *pp.* *p.* *ppo.* *rinf.* *p.* *rinf. p.* *p.* *fmo.* *p.* *cresc. for.* *p.*

# Rondo

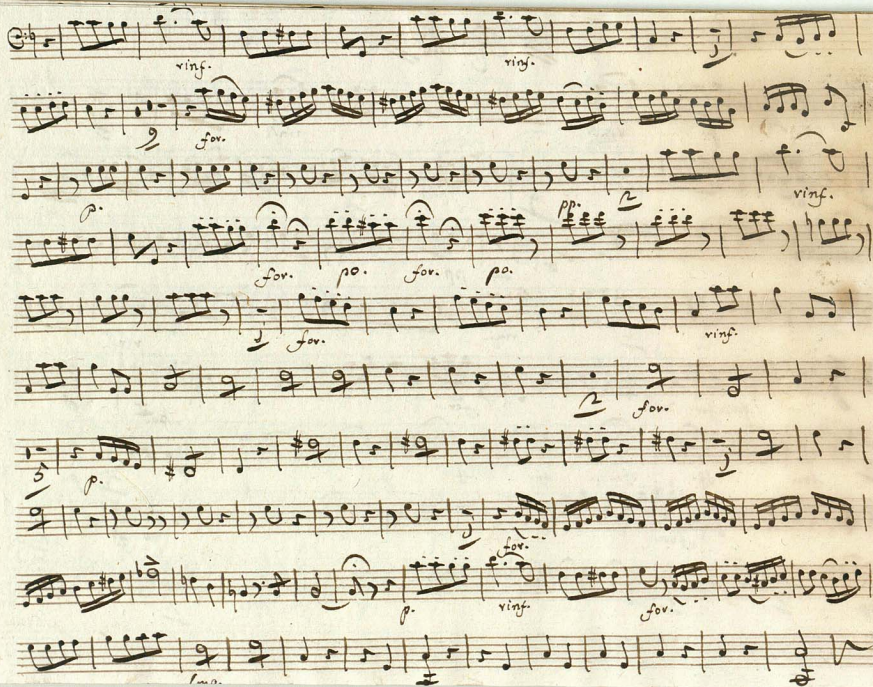
Allegro

$\frac{2}{4}$



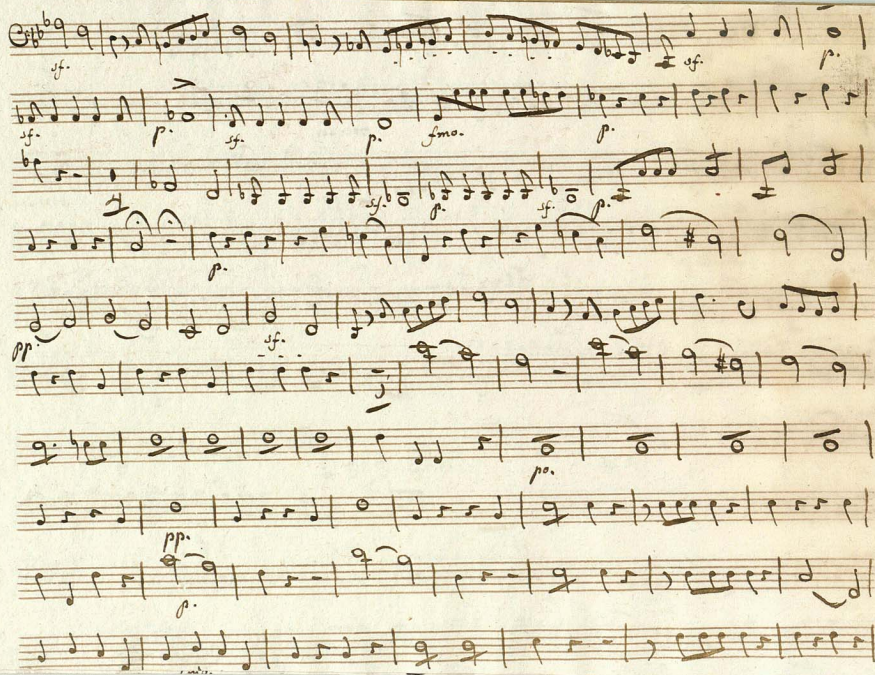
Segue



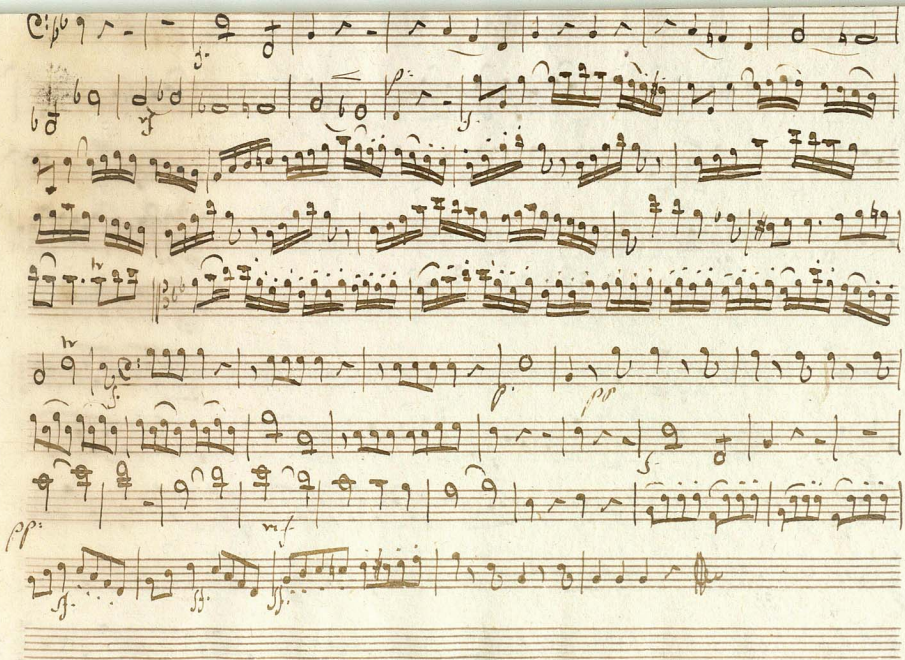


II. all<sup>o</sup> vivace

*pp.* *poco for.* *sf.* *pp.* *poco for.* *p.* *bis* *loco* *pp.* *p.* *for.* *p.*

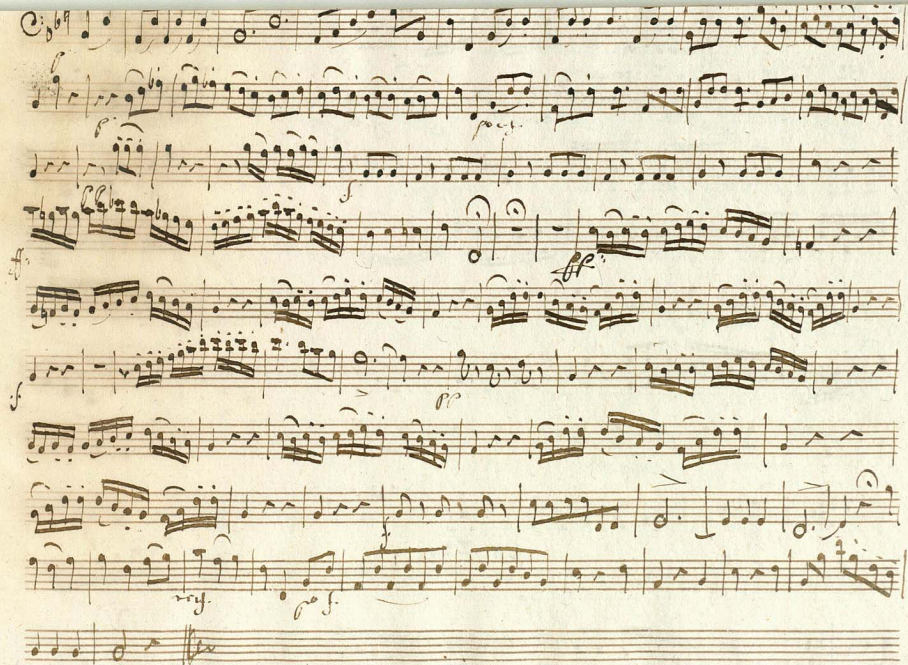






*Tempo di Minuetto*

This is a handwritten musical score for a Minuet in G major, marked "Tempo di Minuetto". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including "pizz." (pizzicato), "arco" (arco), "pizz." (pizzicato), "arco" (arco), "pizz." (pizzicato), "arco" (arco), "pizz." (pizzicato), "arco" (arco), "pizz." (pizzicato), and "arco" (arco). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.





III. Auf Spirito

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo/mood is indicated by 'Auf Spirito'. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pp.* (pianissimo) at the beginning of the first staff.
- f.* (forte) at the beginning of the second staff.
- pp.* (pianissimo) at the beginning of the third staff.
- f.* (forte) at the beginning of the fourth staff.
- pp.* (pianissimo) at the beginning of the fifth staff.
- f.* (forte) at the beginning of the sixth staff.
- pp.* (pianissimo) at the beginning of the seventh staff.
- f.* (forte) at the beginning of the eighth staff.
- pp.* (pianissimo) at the beginning of the ninth staff.
- f.* (forte) at the beginning of the tenth staff.

Other markings include *arco* (arco) and *pizz.* (pizzicato).



Be. P. Be.






Con Sordini

# Il Bacio Amoroso



*Allegro* 









Con Sordini *Adagio*





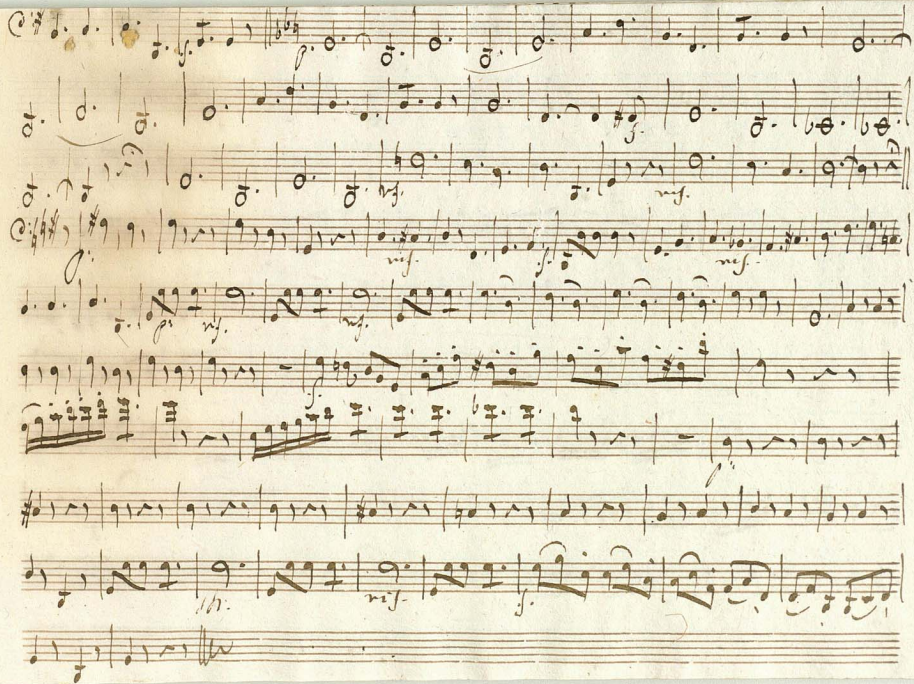


Handwritten text, possibly a signature or a short phrase, located below the first staff.

Handwritten text, possibly a signature or a short phrase, located below the second staff.

# Rondo

Handwritten musical score for a Rondo, featuring ten staves of music. The notation includes various dynamics (p, mf, f, ff, ring) and articulations (accents, slurs). The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, with some staves featuring triplets and slurs. The dynamics range from piano (p) to fortissimo (ff), with 'ring' indicating a ringing or sustained sound. The score concludes with a double bar line and repeat signs on the final staff.



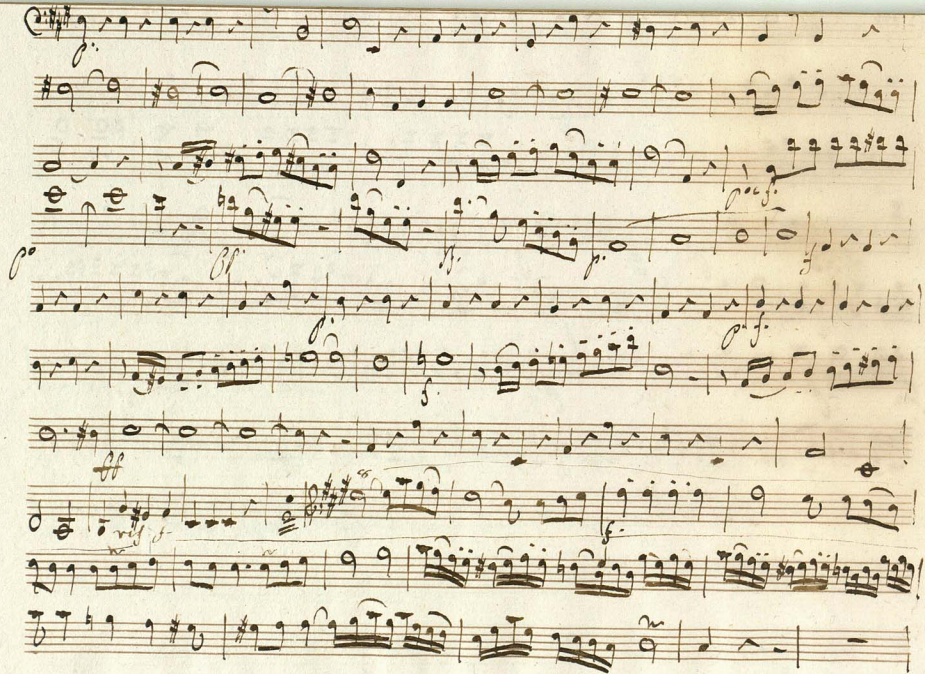


Van Allegro Vivace

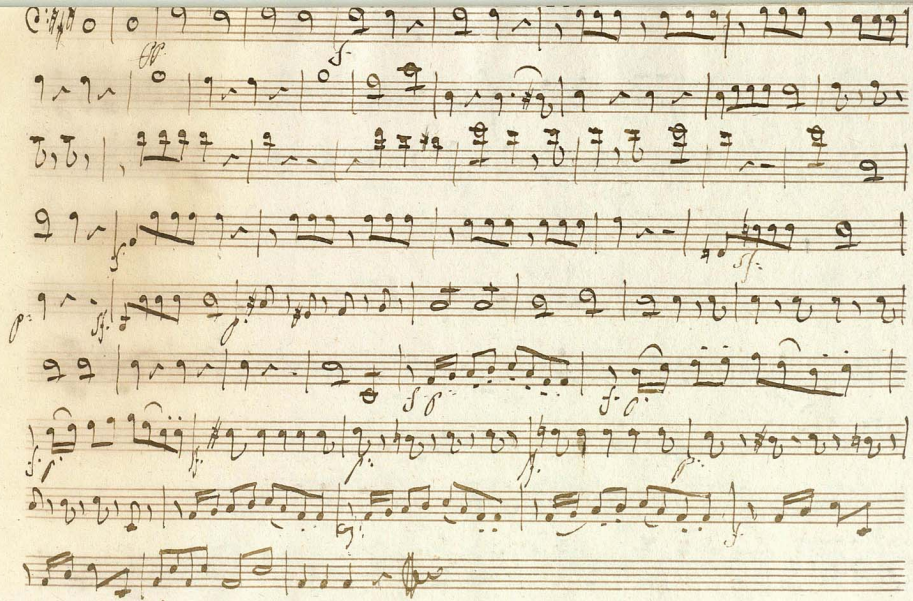
Handwritten musical score for a piece titled "Van Allegro Vivace". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a "p." (piano) marking. The second staff has a "p." marking. The third staff has a "p." marking. The fourth staff has a "p." marking. The fifth staff has a "p." marking and a "dol." (dolce) marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "p." marking. The score ends with a double bar line and a repeat sign.



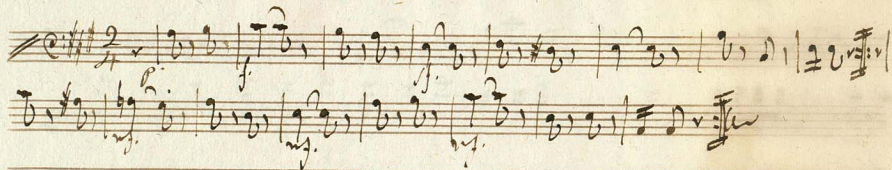
Handwritten signature or text, possibly "B. J. B." or similar, written in brown ink.



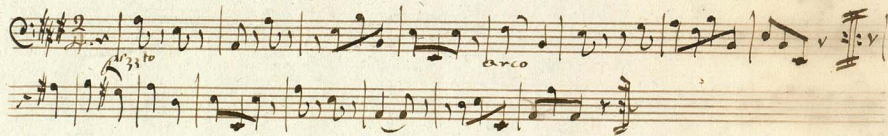




*Andante*

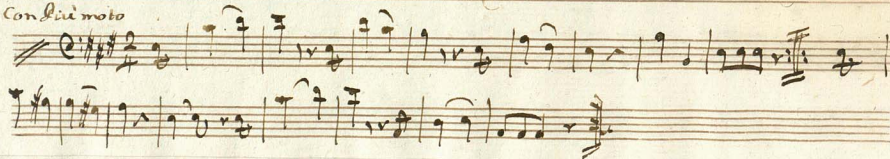


*Variazion I<sup>ma</sup>*

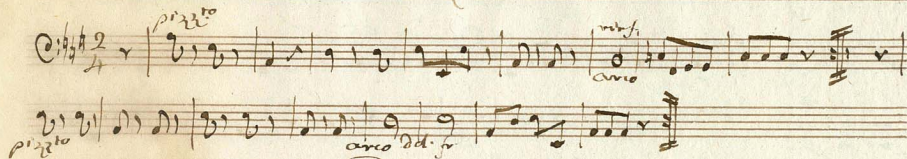


*Variazion II<sup>a</sup>*

*Con più moto*

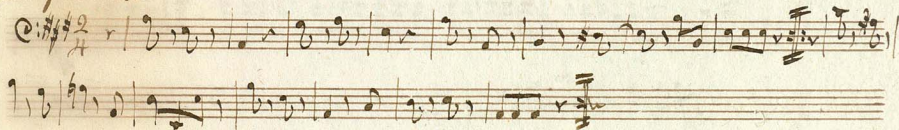


### Variazione III.



### Variazion IV.

*Con più moto*



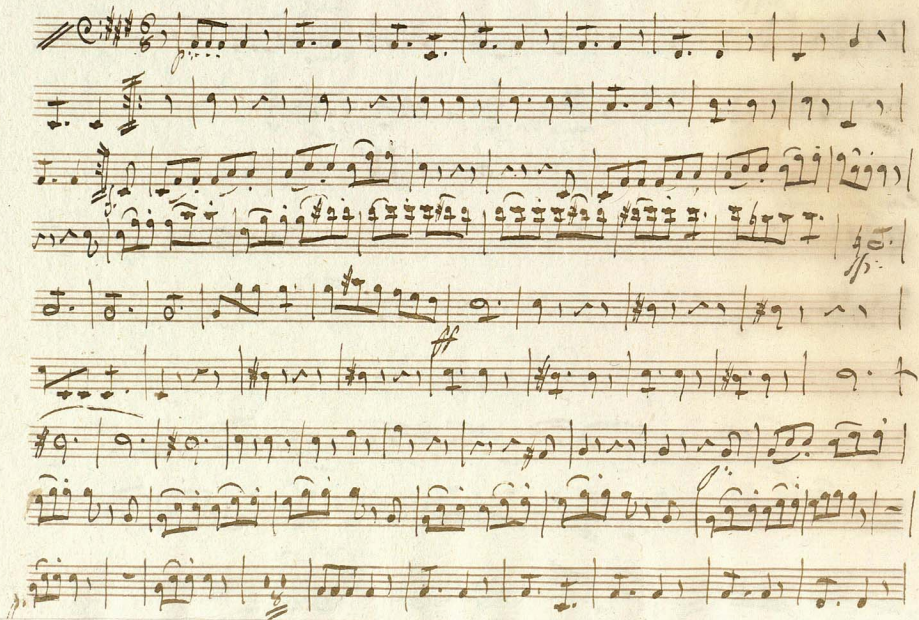
### Variazion V.





Dreito ajai

Kondo



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings include *for* (forte) and *pp* (pianissimo). The music is written in a cursive, historical style.

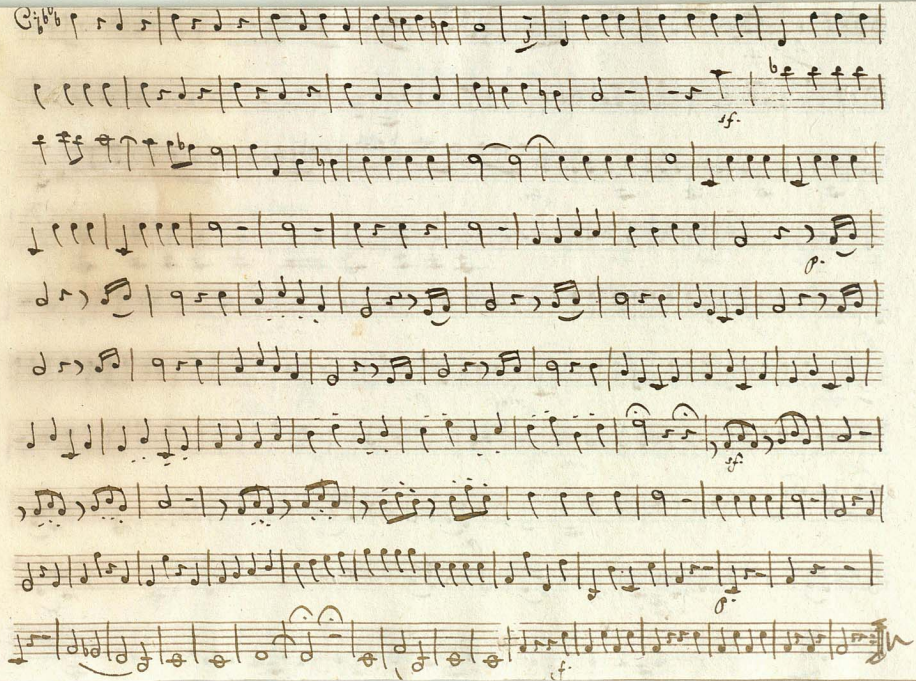
Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings include *for* (forte) and *pp* (pianissimo). The music is written in a cursive, historical style.

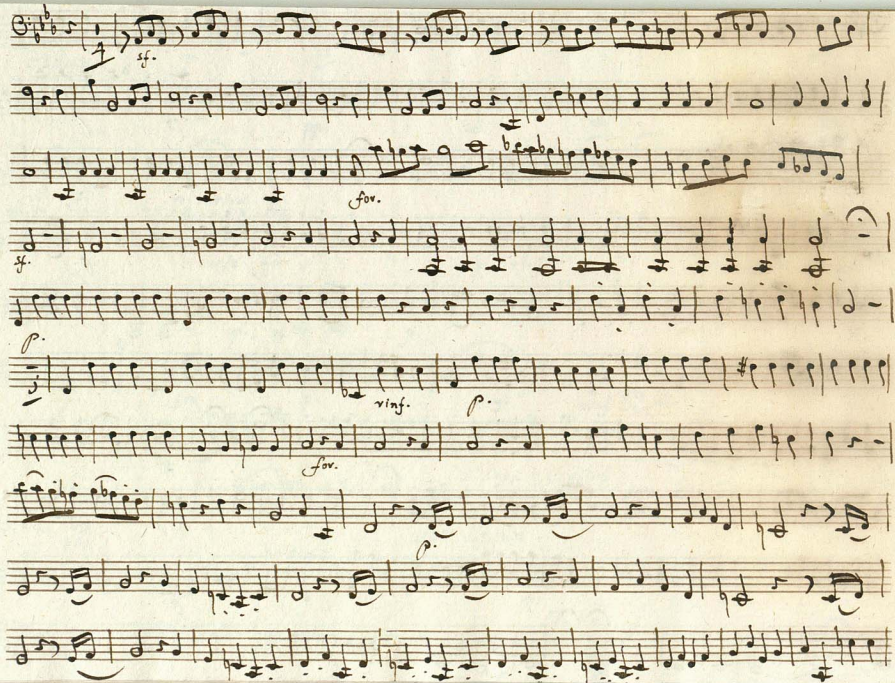
Two empty five-line musical staves at the bottom of the page.

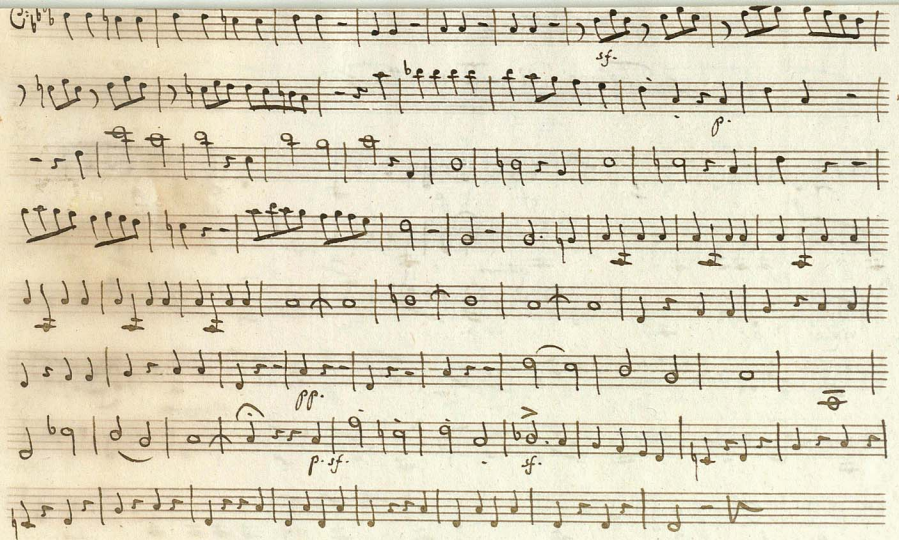
VI. Adagio *Espressivo*

*p.* *f.* *pp.* *rinf.* *rinf.* *p.* *cresc. f.* *p.* *rinf.* *rinf.* *pp.* *f.* *p.* *f.* *p.* *f.* *rinf.* *rinf.* *f.* *pp.* *si leva i Sordini* *all.° risoluto* *p.* *f.* *p.*











*Tempo di Minuetto*

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of six staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The third staff continues the bass line with a "Minor" section. The fourth and fifth staves continue the bass line with a "Maggiore" section. The sixth staff is the final line of the piece. Dynamics include *p.*, *f.*, *fmo.*, and *sfz.* There are also tempo markings like "4" and "4".







